

A Hard Life, Says Dorothy Dalton

THE mistaken theory that actresses lead easy lives is given a decided rap by the record of Dorothy Dalton, featured player in "Moran of the Lady Letty," George Melford's production for Paramount, which begins an engagement at Loew's Columbia this afternoon.

It isn't always luxurious settings, gorgeous gowns and perfect conveniences. In this picture, which is an adaptation of a novel by the late Frank Norris, Miss Dalton takes leave entirely of fine clothing and beautiful settings. Although subject to seasickness, she was compelled to work for days in a heavy sea on the deck of a sailing ship.

Garbed in a pair of overalls and a flannel shirt and sailor's canvas shoes, she had to fight with knives against a horde of murderous brigands, and for the sake of the story, to knock down several mutinous sailors with her bare fists. To make it realistic, she had to hit her hardest. She had to act on a slippery, rocking deck, with spray blowing all about her. She was rescued from a burning vessel and fought with the man she afterwards came to love.

"Like any other profession," observed Miss Dalton, "those who get there on the screen have to work hard and after they've gotten there, they have to work still harder to stay put."

Marion Morgan Puts Idea Over

PROBABLY few items in the realm of entertainment are viewed with a more skeptical eye than the so-called "classical dancing" that abounds in our day. No less a person than Rube Goldberg has taken many a shot at it; witness, for example, his famous cartoon, in which the character representing old General Public watches solemnly the gyrations of a premiere danseuse in "The Dying Fish" and other episodes, only to remark, at the finish, the classic Goldberghian line, "But it doesn't mean anything."

Such was the state of classical dancing generally up until a few years ago. Various talented young women would demonstrate in dance that the moon is made of green cheese or that a straight line is the shortest distance between two points. It was all very interesting and with the aid of a diagram, perhaps, one might imagine what it was all about. But in the main the Goldberghian criticism applied.

Then arose a young woman on the sunny Pacific slope, a dancer with a great idea. It was nothing less revolutionary than the proposal to do interpretative dances

that would really interpret something and that people would understand. At first, she was scouted alike by highbrow and hot polloi. The three-fourths-inch foreheads denied that anybody could do classical dancing that would mean anything to them; the highbrows held that if anybody understood it all the subtlety and spontaneity of it would be lost.

But Miss Marion Morgan would not be dissuaded. She initiated her policy, continued until the present day, of originating and producing one dance drama each year—and they're real dramas. The task requires a thorough knowledge of pantomime and the ability to tell a story without words, but Miss Morgan and her associates have cultivated the art and have won the plaudits of Americans from San Francisco to Boston. Her dance drama this year is "Helen of Troy," a tense and moving spectacle which she presents this week at B. F. Keith's.

Becoming Natural.

ALFRED LATELL has been seventeen years on the stage and during that time has played nothing but animal parts. His vaudeville sketch to be seen at the Belasco this week is called "The Pup," with Elsie Vokes serving as an attractive assistant.

Shirley Mason Has Clever Dog

WONDERFULLY trained dogs not uncommon in "the pictures," and the sense some of them seem to show at times borders upon the human. Many of these trained dogs are worth fabulous sums.

But Hollywood studio folks insist that the best trained dog known to the motion picture studio is Prince, a stern-looking Belgian police dog owned by Shirley Mason, the little Fox star who appears at the Strand Theater this week in "The Ragged Heiress." And, strangely enough, Prince's training is not to be in the pictures, but to keep out of them.

Nothing is more unwelcome around a studio than a dog. Directors won't have dogs around the sets, for fear that at any moment one of them will "walk in" and spoil a few hundred feet of

film, which would necessitate actors and director "shooting" the scene all over again.

Prince is "studio wise," and probably is the only dog in the world permitted to walk around the big picture stages of Hollywood without a master. Miss Mason has taught the animal, who is almost as big as she is, not to step between any of the many big lights and arcs that flood the scenes, lest he make a dark streak of shadow across the film.

Neither will Prince get in front of a "reflector"—an unforgivable crime in studio life; nor will he run to his little mistress while she is playing in a scene. Even if just walking around the big stages on the Fox Hollywood lot, Prince always peeps around the corner to be sure the set is not in use. If he finds it occupied, the dog backs away and goes on by another route. It is not recorded that Prince ever has spoiled a single foot of film.

Podnos Soloist At Metropolitan

IN order to make the musical program at Crandall's Metropolitan Theater this week as impressive as Marshall Nellan's production of Booth Tarkington's "Penrod" demands, N. Mirsky, conductor of the Metropolitan Symphony, has arranged a particularly interesting group of orchestral and solo numbers to begin this afternoon at 3. The

RECITAL BY ALDEN FINCKEL

CLERICAL
The PLAYHOUSE
1214 N. St. N. W.
Wed., April 5, 8:30 P. M.
Tickets, 51. T. Arthur Smith, 1306 G N. W.

special concert number will be in consonance with the spontaneity and youthful spirit of the picture, a pot pourri of melodies from Victor Herbert's "Babes in Toyland" having been selected as the overture.

Alexander Podnos, assistant conductor, one of the Capital's foremost violinists, an honor graduate of the New England Conservatory

and a protege of Hadley, will play from the proscenium side-stage and will be heard in two brilliant numbers. His first selection will be the "Ballade and Polonaise" by Viextemps; his second, a special arrangement of "Kiss Me Again," the ballad originally sung by Fritz Scheff in the stellar role of Victor Herbert's "Mile. Modiste."

B.F. KEITH'S

Daily 2:15 & 8:15 | Sunday 2:00 & 8:00 | Holidays 2:00, 5:00 & 8:15
\$25 Reserved Seats, 50c, at Daily Matinees, Except Saturdays, Sundays, Holidays
Beginning Tomorrow Matinee, and Ending Next Sunday Night

AN APRIL SHOWER OF SMILES AND SONG

MARION MORGAN DANCERS

In a New Spectacular Greek Dance Drama in a Prologue and Three Acts
Spectacular Stages Entitled "HELEN OF TROY"
with JOSEPHINE McLEAN and CARL WABERLEIN
Composed, Staged and Costumed by Marion Morgan

The Noted Comedian **TOM WISE** "The Gentleman From Mississippi"
And a Specially Selected Cast, Including MISS NILA MAC
In the New One-Act Comedy, "Memories," by Roy Bryant

The Vivacious Singing Comedienne of the "Overseas Revue," Etc.
ELIZABETH BRICE
In Songs of Delightful Melody and Mirth
Exclusively for Miss Brice by Neville Flessen

A Few Minutes With **JACK BENNY** The Musical Chatter Box
The Hilarious Hobo **CHAS. LAHEARN** and His Big Comedy Company
A Happy Addition **WYLIE & HARTMAN** "Before and After"

—Mechan's Leaping Hounds—The Unusual Duo—Other Fun Features

TODAY DAPHNE POLLARD

3 and 8:15 "DOC" BAKER
VAUGHN COMFORT
AND ALL LAST WEEK'S BLUE RIBBON BILL

SHUBERT

MAISON BELASCO THEATRE NIGHTS
2:15 DIRECTION OF MESSRS. LEE AND J. J. SHUBERT 8:15
Beginning This Afternoon at 3 P. M.

VAUDEVILLE GEMS OF PUREST RAY SERENE

MESSRS. LEE & J. J. SHUBERT PRESENT
A CAMEO MUSICAL COMEDY

"SOME GIRL"

With a Cast of Broadway Favorites, Including Louis Simon, Shep Camp, Nina Olivette, Ray Crane, A. Harbour Halliday, Jane Taylor, Eleanor Bennett, Florence Earle, Herbert Light, Joseph D. Miller, and a Chorus of "Some" Girls.

RUBINOFF "ON THE FRONTIER"

BOBBY O'NEIL & CO. In "Four Queens & A Joker"

LOUIS SIMON & CO. In "Too Many Chauffeurs"

Fleta Herberl BROWN & SPENCER In "Moments of Melody"

SHUBERT NEWS WEEKLY PITHY PARAGRAPHS
MATINEES AT THESE BARGAIN PRICES NIGHTS
25c-50c (Except on Saturday, Sunday and Holidays) 25c-\$1

COMING NEXT WEEK

Return engagement by popular request of the Shubert's greatest of all cameo revues

THE WHIRL OF NEW YORK

With Nancy Gibbs, Herbert Hoey, Pursella Bros., Kyra, Bard and Pearl, Keno & Green, Roy Cummins, Billie Shaw and a great company including a delicious bunch of early spring buds in the chorus. The show that has shattered attendance records everywhere.

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The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank
Matinees Wednesday and Saturday

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THE GRAND DUKE

A Parisian Comedy by Sacha Guitry
Direct From the Successful Engagement Lyceum Theater, New York
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MAIL ORDERS NOW ZIEGFELD FOLLIES SEAT SALE THURS.

Prices—Evenings, Balcony, \$1, \$2, \$3; Orchestra, \$4. Wed. Mat., Balcony, \$1, \$1.50 and \$2; Orchestra, \$2.50. Add 10% War Tax to All Prices.
Mail orders, accompanied by remittance and self-addressed, stamped return envelope, will be filled in order of receipt.

NEXT TUESDAY, 4:30, National Theater

PHILADELPHIA ORCHESTRA

LEOPOLD STOKOWSKI, Conductor.
NIN Soloist
T. ARTHUR SMITH, INC., 1306 G St.

LOEW'S PALACE THEATER

—TODAY AND ALL WEEK—

"HAIL THE WOMAN"

With the greatest cast of stars ever assembled on the screen! Including

*FLORENCE VIDOR
*LLOYD HUGHES
*THEODORE ROBERTS
*MADGE BELLAMY
*TULLY MARSHALL
*CHARLES MEREDITH
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*GERTRUDE CLAIRE
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Story from the Master Pen of C. Gardner Sullivan
Directed by John Griffith Wray



LOEW'S COLUMBIA THEATER

BEGINNING THIS WEEK

Has the honor to present for the first time in Washington for an extended engagement, the brilliant George Melford superproduction for Paramount, featuring these two famous screen stars:



RUDOLPH VALENTINO AND DOROTHY DALTON

In one of the most powerful and splendid stories of love and adventure on the high seas—ever brought to the silver sheet—a tale that sails through a thousand thrills and captivates with the force of its power, beauty and love-appeal!

"MORAN OF THE LADY LETTY"

BY FRANK NORRIS, NOTED AUTHOR OF "THE PIT," "THE OCTOPUS" AND OTHER NOVELS.

TODAY 3 to 10:30 P. M. 75c RIALTO SCHEDULE 3-5:50-8:15 P. M.

NOTE---BEGINNING TODAY CONTINUOUS PERFORMANCE
PRICES DAILY---35c, 50c, 75c, PLUS TAX

10:30 A. M. TO 1 P. M., 35c—1 P. M. TO 7 P. M., 50c—7 P. M. TO 11 P. M., 75c

D. W. GRIFFITH PRESENTS

ORPHANS OF THE STORM

WITH LILLIAN AND DOROTHY GISH AND GREAT CAST

SHOWS START DAILY 11 A. M.—1:30—4:00—6:15 AND 8:30 P. M.

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Daily Performances, Continuous, 10:30 A. M. to 11 P. M. —Sunday— Doors Open at 3:00

MEET THE GANG

Penrod, Herman, Verman, Sammy Williams, and All the Rest of Booth Tarkington's Kids That Have Made the Whole World Laugh, in

MARSHALL NEILAN'S

Perfect Eight-Reel Picturization of the Myriad Adventures, Amazing Conspiracies and Pulsing Romances That Punctuated the Hectic Young Life of the Greatest Embodiment of American Boyhood Known to Fiction.

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Flawlessly Visualized by the Most Remarkable Cast Ever Assembled, in Which Are Prominent Such Popular Favorites as

WESLEY (FRECKLES) BARRY

Marjorie Daw Clara Horton
Tully Marshall "Sunshine Sammy"
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40--The Screen's Cleverest Juveniles--40

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Presenting the Side-Splitting Episodes of "The Pageant of the Table Round," "The Evils of Drink," "School," "Soaring," "The Big Show," "The Cottillion," "Tar," "The New Star," and "The Circus"—Booth Tarkington's Classics of Mischievous, High-Spirited Youth

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CONCERT NUMBER: ALEXANDER PODNOS, VIOLINIST
"BALLADE AND POLONAISE" (Viextemps) "KISS ME AGAIN" (Herbert)
PATHE PICTURIZED NEWS—PRIZMA SCENIC—TOPICS OF THE DAY
OVERTURE—"BABES IN TOYLAND" (Victor Herbert)
N. MIRSKY, Conducting

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INFORMAL \$1.10, Lady and Gentleman.
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All This Week Lew Stark's Brand New Burlesque Sensation

MILE-A-MINUTE GIRLS

With Funny Ray Read, Lee Hickman and Many Others, Including

20—FLAPPERS—20

Two Shows Today, 3 and 8:15; Weekdays, 2:15 & 8:15

Wrestling Thursday Night
Amateurs' Night Friday

ALWAYS A GOOD SHOW

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WINTER AT E
TODAY—MON.—TUES. E
First Time on a Washington Screen

'FIFTY CANDLES'

from the Saturday Evening Post

Story by Earl Derr Biggers

featuring

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Bertram Grassby
and Dorothy Sibley

Produced by William Fox
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In the Cleverest Comedy Ever Made

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ISLAND WIVES
Lloyd Hamilton in "The Rainmaker"